

WHEN YOU BELIEVE

SCHWARTZ

7

S. we are not a-fraid. Al - though we know there's much to fear.

A. we are not a-fraid. Al - though we know there's much to fear.

T. ⁸ we are not a - fraid. Al - though we know there's much to fear.

B. we are not a - fraid. Al - though we know there's much to fear.

9

S. We were mov - ing moun - tains long be - fore we knew we could.

A. We were mov - ing moun - tains long be - fore we knew we could.

T. ⁸ We were mov - ing moun - tains long be - fore we knew we could.

B. We were mov - ing moun - tains long be - fore we knew we could.

10

11

S. ^{mp} There can be mir - a - cles when you be - lieve.

A. ^{mp} There can be mir - a - cles when you be - lieve.

T. ^p Oo

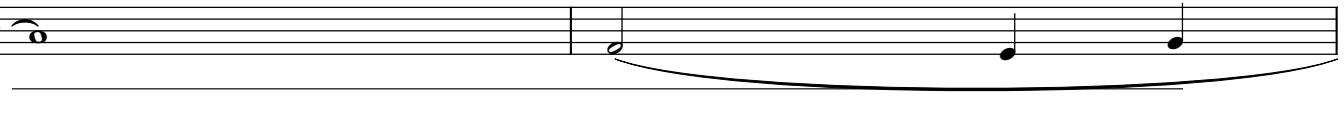
B. ^p Oo

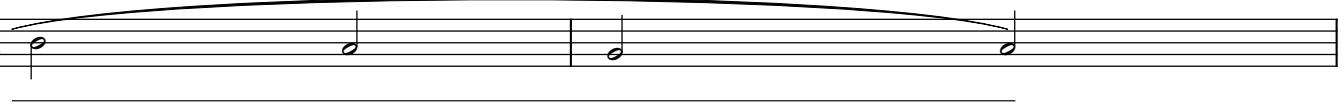
12

13

S. Though hope is frail. It's hard to kill.

A. Though hope is frail. It's hard to kill.

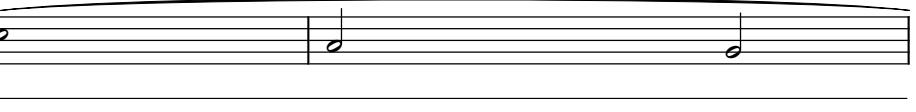
T. 

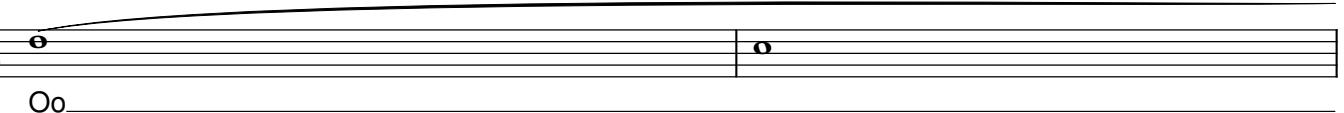
B. 

15

S. Who kows what mir - a - cles you can a - chieve

A. Who kows what mir - a - cles you can a - chieve

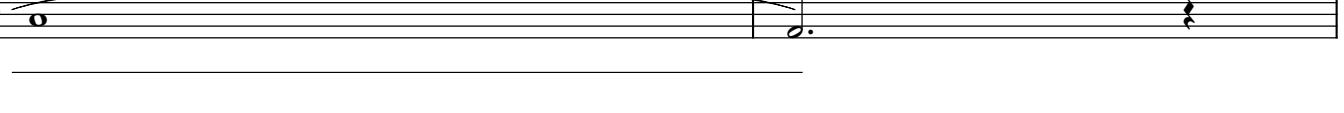
T. Oo 

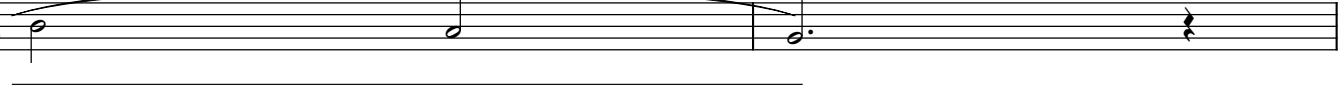
B. Oo 

17

S. when you be - lieve some how you will.

A. when you be - lieve some how you will.

T. 

B. 

19

S. You will when you be - lieve.

A. You will when you be - lieve.

T. You will when you be - lieve.

B. You will when you be - lieve.

21

S. In this time of fear will prayer so of - ten proved in vain,

A. In this time of fear will prayer so of - ten proved in vain,

23

S. hope seemed like the sum - mer birds. Too swift - ly flown a-way. Yet

A. hope seemed like the sum - mer birds. Too swift - ly flown a-way. Yet

T. Yet

B. Yet

25

26

S. now I'm stand - ing here with heart so full I can't ex - plain

A. now I'm stand - ing here with heart so full I can't ex - plain

T. now I'm stand - ing here with heart so full I can't ex - plain

B. now I'm stand - ing here with heart so full I can't ex - plain

27

28

S. Seek - ing faith and speak - ing words I nev - er thought I'd say.

A. Seek - ing faith and speak - ing words I nev - er thought I'd say.

T. Seek - ing faith and speak - ing words I nev - er thought I'd say.

B. Seek - ing faith and speak - ing words I nev - er thought I'd say.

29

30

S. **f** There can be mir - a-cles when you be-lieve,

A. **f** There can be mir - a-cles when you be-lieve,

T. **mf** Ah When you be -

B. **mf** Ah When you be -

31

32

S. though hope is frail it's ***mp*** hard to kill.

A. though hope is frail it's ***mp*** hard to kill.

T. lieve _____ ***mf*** Ah _____

B. lieve _____ ***mf*** Ah _____

33

34

S. Who knows what mir - a - cles you can a - chieve.

A. Who knows what mir - a - cles you can a - chieve.

T. _____ you can a -

B. _____ you can a -

35

36

S. When you be - lieve some - how you will.

A. When you be - lieve some - how you will

T. chieve _____

B. chieve _____

Soprano (S.)

37 A - shi - ra l'a-do-nai ki ga-oh ga-ah. 38 A - shi - ra l'a-do-nai

Alto (A.)

39 you will when you be - lieve.. 40

Tenor (T.)

41 you will when you be - lieve..

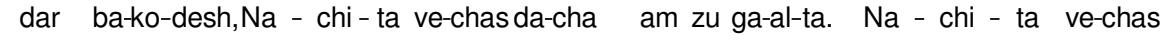
Bass (B.)

42 you will when you be - lieve..

S. 
dar ba-ko-desh, Na - chi - ta ve-chas da-cha am zu ga-al-ta. Na - chi - ta ve-chas da-cha

A. 
dar ba-ko-desh, Na - chi - ta ve-chas da-cha am zu ga-al-ta. Na - chi - ta ve-chas da-cha

T. 
Na - chi - ta ve-chas da-cha am zu ga-al-ta. Na - chi - ta ve-chas da-cha

B. 
Na - chi - ta ve-chas da-cha am zu ga-al-ta. Na - chi - ta ve-chas da-cha

S. $\text{♩} = 124$ 49 **A.** $\text{♩} = 132$ 50 51 **non legato** 52

am zu ga-al-ta. A - shi - ra, A-shi - ra, A - shi - ra. A - shi - ra l'a-do-nai,
am zu ga-al-ta. A - shi - ra, A-shi - ra, A - shi - ra. A - shi - ra l'a-do-nai,
am zu ga-al-ta. A - shi - ra, A-shi - ra, A - shi - ra. A - shi - ra l'a-do-nai,
am zu ga-al-ta. A - shi - ra, A-shi - ra, A - shi - ra. A - shi - ra l'a-do-nai,

53 54 55 56

ki ga-oh ga-ah. A - shi - ra l'a-do-nai, ki ga-oh ga-ah. Mi cha-mo-cha ba - e -
ki ga-oh ga-ah. A - shi - ra l'a-do-nai, ki ga-oh ga-ah. Mi cha-mo-cha ba - e -
ki ga-oh ga-ah. A - shi - ra l'a-do-nai, ki ga-oh ga-ah. Mi cha - mo-cha ba - e -
ki ga-oh ga-ah. A - shi - ra l'a-do-nai, ki ga-oh ga-ah. Mi cha - mo-cha ba - e -

57 58 59 60

lim a-do-nai, Mi ka-mo-cha ne - dar ba-ko - desh, Na - chi - ta ve-chas-da-cha
lim a-do-nai, Mi ka-mo-chane - dar ba-ko - desh, Na - chi - ta ve-chas-da-cha
lim a-do-nai, Mi ka - mo-chane - dar ba-ko - desh, Na - chi - ta ve-chas-da-cha
lim a-do-nai, Mi ka - mo-chane - dar ba-ko - desh, Na - chi - ta ve-chas-da-cha

61 62 63 64 65

S. am zu ga-al-ta; Na - chi-ta ve-chas da-cha amzuga-al-ta. A - shi-ra, A-shi-ra, A - shi-ra.

A. am zu ga-al-ta; Na - chi-ta ve-chas da-cha amzuga-al-ta. A - shi-ra, A-shi-ra, A - shi-ra.

T. am zu ga-al-ta; Na - chi-ta ve-chas da-cha amzuga-al-ta. A - shi-ra, A-shi-ra, A - shi-ra.

B. am zu ga-al-ta; Na - chi-ta ve-chas da-cha amzuga-al-ta. A - shi-ra, A-shi-ra, A - shi-ra.

J = 69
maestoso è largo

66 67 68 69

S. **ff** There can be mir-a-cles when you be-lieve, Though hope is frail. It's hard to kill.

A. **ff** There can be mir-a-cles when you be-lieve, Though hope is frail. It's hard to kill.

T. **ff** There can be mir-a-cles when you be-lieve, when you be - lieve. Hope is frail. It's hard to kill.

B. **ff** There can be mir-a-cles when you be-lieve, when you be - lieve. Hope is frail. It's hard to kill.

70 71

S. **ff** Who know's what mir - a - cles, You can a-chieve,

A. **ff** Who know's what mir - a - cles, You can a-chieve,

T. **ff** Who know's what mir - a - cles, You can a-chieve, you can a -

B. **ff** Who know's what mir - a - cles, You can a-chieve, you can a -

S. 72 When you be - lieve. Some how you will How you will.

A. When you be - lieve. Some how you will How you will.

T. 73 chieve you be - lieve some how you will How you will.

B. 74 chieve you be - lieve some how you will How you will.

Pno. 75 - - - - -

S. 76 - - - - -

A. 77 - - - - -

T. 78 - - - - -

B. 79 - - - - -

S. You will when you be - lieve, You will when you be - lieve.

A. You will when you be - lieve, when you be - lieve.

T. You will when you be - lieve, when you be - lieve.

B. You will when you be - lieve, when you be - lieve.

Pno.

S.

Soprano dynamic markings: **pp**, **mp** (with red line), **ff**, Ah

A.

Alto dynamic markings: **mp** (with red line), **ff**, Ah

T.

Tenor dynamic markings: **mp** (with red line), **ff**, Ah

B.

Bass dynamic markings: **mp** (with red line), **ff**, Ah