

# WHEN YOU BELIEVE

SCHWARTZ

Piano

$\text{♩} = 69$

2

Pno.

$\text{♩} = 69$

3 4

S.

*mp* Man - y nights we've prayed with no proof an - y - one could hear.

A.

*mp* Man - y nights we've prayed with no proof an - y - one could hear.

S.

5 6

In our hearts a home-full song we bare - ly un - der-stood. Now

A.

In our hearts a home-full song we bare - ly un - der-stood. Now

T.

*p* Now

B.

*p* Now

7 8

S. we are not a-fraid. Al - though we know there's much to fear.

A. we are not a-fraid. Al - though we know there's much to fear.

T. we are not a - fraid. Al - though we know there's much to fear.

B. we are not a - fraid. Al - though we know there's much to fear.

9 10

S. We were mov - ing moun - tains long be - fore we knew we could.

A. We were mov - ing moun - tains long be - fore we knew we could.

T. We were mov - ing moun - tains long be - fore we knew we could.

B. We were mov - ing moun - tains long be - fore we knew we could.

11 12

S. *mp* There can be mir - a - cles when you be - lieve.

A. *mp* There can be mir - a - cles when you be - lieve.

T. *p* Oo

B. *p* Oo

13 14

S. *Though hope is frail. It's hard to kill.*

A. *Though hope is frail. It's hard to kill.*

T.

B.

15 16

S. *Who kows what mir - a - cles you can a - chieve*

A. *Who kows what mir - a - cles you can a - chieve*

T. *Oo*

B. *Oo*

17 18

S. *when you be - lieve some how you will.*

A. *when you be - lieve some how you will.*

T.

B.

19 20

S. *mp* You will when you be - lieve.

A. *mp* You will when you be - lieve.

T. *mp* You will when you be - lieve.

B. *mp* You will when you be - lieve.

21 22

S. *mf* In this time of fear will prayer so of - ten proved in vain,

A. *mf* In this time of fear will prayer so of - ten proved in vain,

23 24

S. hope seemed like the sum - mer birds. Too swift - ly flown a-way. Yet

A. hope seemed like the sum - mer birds. Too swift - ly flown a-way. Yet

T. Yet

B. Yet

25

26

S. now I'm stand - ing here with heart so full I can't ex - plain

A. now I'm stand - ing here with heart so full I can't ex - plain

T. now I'm stand - ing here with heart so full I can't ex - plain

B. now I'm stand - ing here with heart so full I can't ex - plain

27

28

S. Seek - ing faith and speak - ing words I nev - er thought I'd say.

A. Seek - ing faith and speak - ing words I nev - er thought I'd say.

T. Seek - ing faith and speak - ing words I nev - er thought I'd say.

B. Seek - ing faith and speak - ing words I nev - er thought I'd say.

29

30

S. **f** There can be mir - a - cles when you be - lieve,

A. **f** There can be mir - a - cles when you be - lieve,

T. **mf** Ah \_\_\_\_\_ When you be -

B. **mf** Ah \_\_\_\_\_ When you be -

31

32

S. *mp* though hope is frail it's *mp* hard to kill.

A. *mp* though hope is frail it's *mp* hard to kill.

T. *mf* lieve Ah

B. *mf* lieve Ah

33

34

S. *f* Who knows what mir - a - cles you can a - chieve.

A. *f* Who knows what mir - a - cles you can a - chieve.

T. you can a -

B. you can a -

35

36

S. When you be - lieve some - how you will.

A. When you be - lieve some - how you will.

T. chieve

B. chieve

37 38 39 40

S. *mp* A - shi - ra l'a-do-nai ki ga-oh ga-ah. A - shi - ra l'a-do-nai

A. *mp* you will when you be - lieve..

T. *mp* you will when you be - lieve..

B. *mp* you will when you be - lieve..

*accelarando è crescendo poco à poco*  $\text{♩} = 77$

41 42 43  $\text{♩} = 85$  44

S. ki ga-oh ga-ah. Mi cha-mo-cha ba - e - lim a-do-nai. Mi ka-mo-cha ne -

A. A - - do - - - nai. Mi ka-mo-chane -

$\text{♩} = 93$  45  $\text{♩} = 101$  46  $\text{♩} = 109$  47  $\text{♩} = 117$  48

S. *mf* dar ba-ko-desh, Na - chi - ta ve-chas da-cha am zu ga-al-ta. Na - chi - ta ve-chas da-cha

A. *mf* dar ba-ko-desh, Na - chi - ta ve-chas da-cha am zu ga-al-ta. Na - chi - ta ve-chas da-cha

T. *mf* Na - chi - ta ve-chas da-cha am zu ga-al-ta. Na - chi - ta ve-chas da-cha

B. *mf* Na - chi - ta ve-chas da-cha am zu ga-al-ta. Na - chi - ta ve-chas da-cha

♩ = 124 49 ♩ = 132 50 51 *non legato* 52

S. am zu ga-al-ta. A - shi - ra, A-shi - ra, A - shi - ra. A - shi - ra l'a-do-nai,

A. am zu ga-al-ta. A - shi - ra, A-shi - ra, A - shi - ra. A - shi - ra l'a-do-nai,

T. am zu ga-al-ta. A - shi - ra, A-shi - ra, A - shi - ra. A - shi - ra l'a-do-nai,

B. am zu ga-al-ta. A - shi - ra, A-shi - ra, A - shi - ra. A - shi - ra l'a-do-nai,

53 54 55 56

S. ki ga-oh ga-ah. A - shi - ra l'a-do-nai, ki ga-oh ga-ah. Mi cha-mo-cha ba - e -

A. ki ga-oh ga-ah. A - shi - ra l'a-do-nai, ki ga-oh ga-ah. Mi cha-mo-cha ba - e -

T. ki ga-oh ga-ah. A - shi - ra l'a-do-nai, ki ga-oh ga-ah. Mi cha - mo-cha ba - e -

B. ki ga-oh ga-ah. A - shi - ra l'a-do-nai, ki ga-oh ga-ah. Mi cha - mo-cha ba - e -

57 58 59 60

S. lim a-do-nai, — Mi ka-mo-cha ne - dar ba-ko - desh, Na - chi - ta ve-chas-da-cha

A. lim a-do-nai, Mi ka-mo-chane - dar ba-ko - desh, Na - chi - ta ve-chas-da-cha

T. lim a-do-nai, Mi ka - mo-chane - dar ba-ko - desh, Na - chi - ta ve-chas-da-cha

B. lim a-do-nai, Mi ka - mo-chane - dar ba-ko - desh, Na - chi - ta ve-chas-da-cha



61 62 63 *legato* 64 65

S. am zu ga-al-ta; Na - chi-ta ve-chas da-cha am zuga-al-ta. A - shi-ra, A-shi-ra, A - shi-ra.

A. am zu ga-al-ta; Na - chi-ta ve-chas da-cha am zuga-al-ta. A - shi-ra, A-shi-ra, A - shi-ra.

T. am zu ga-al-ta; Na - chi-ta ve-chas da-cha am zuga-al-ta. A - shi-ra, A-shi-ra, A - shi-ra.

B. am zu ga-al-ta; Na - chi-ta ve-chas da-cha am zuga-al-ta. A - shi-ra, A-shi-ra, A - shi-ra.

$\text{♩} = 69$   
*maestoso è largo*

66 67 68 69

S. ***ff*** There can be mir-a-cles when you be-lieve, Though hope is frail. It's ***mf*** hard to kill.

A. ***ff*** There can be mir-a-cles when you be-lieve, Though hope is frail. It's ***mf*** hard to kill.

T. ***ff*** There can be mir-a-cles when you be-lieve, when you be - lieve. Hope is frail. It's ***mf*** hard to kill.\_\_\_\_\_

B. ***ff*** There can be mir-a-cles when you be-lieve, when you be - lieve. Hope is frail. It's ***mf*** hard to kill.\_\_\_\_\_

70 71

S. ***ff*** Who know's what mir - a - cles, You can a-chieve,

A. ***ff*** Who know's what mir - a - cles, You can a-chieve,

T. ***ff*** Who know's what mir - a - cles, You can a-chieve, you can a -

B. ***ff*** Who know's what mir - a - cles, You can a-chieve, you can a -

72 73 74

S. When you be - lieve. Some how you will How you will.

A. When you be - lieve. Some how you will How you will.

T. chieve you be - lieve some how you will How you will.

B. chieve you be - lieve some how you will \_\_\_\_\_ How you will.

75 76 77 78 79

Pno.

S. You will when you be - lieve, \_\_\_\_\_ You will when you be - lieve. \_\_\_\_\_

A. You will when you be - lieve, when you be - lieve.

T. You will when you be - lieve, when you be - lieve.

B. You will when you be - lieve, when you be - lieve.

Piano score for measures 80-83. The piano part features complex textures with chords and moving lines in both hands. The vocal parts (Soprano, Alto, Tenor, Bass) are in unison, with dynamics ranging from *pp* to *ff*. The vocal line includes the text "Ah" and a crescendo from *mp* to *ff*.

80 81 83

Pno.

S. *pp* *mp* *ff*  
Ah

A. *mp* *ff*  
Ah

T. *mp* *ff*  
Ah

B. *mp* *ff*  
Ah