

UBI CARITAS

m.: Taizé - c.: Taizé - (Daar waar liefde heerst)

U—bi ca—ri—tas et a—mor—,

Detailed description: This is the first system of a musical score for 'Ubi Caritas'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. Chord symbols G, D, Emin, C, and D are placed above the treble staff. The lyrics 'U—bi ca—ri—tas et a—mor—,' are written below the treble staff, with horizontal lines under the words to indicate note placement.

U—bi ca—ri—tas—, De—us i—bi est.

Detailed description: This is the second system of the musical score. It also consists of two staves: treble and bass clef. The key signature and time signature remain the same. Chord symbols G, D, Emin, C, D7, and G are placed above the treble staff. The lyrics 'U—bi ca—ri—tas—, De—us i—bi est.' are written below the treble staff, with horizontal lines under the words. The system ends with a double bar line.

Daar waar liefde heerst
 Daar is de Heer
 Daar waar liefde heerst
 Daar is God.