

# The Rose

O. Gjeilo

♩ = 60

SOPRANO

ALTO

TENOR

BASS

*mf*

*p*

*p*

*p*

The li ly has a

Mm

Mm

Mm

Mm

6

smooth stalk, will ne - ver hurt your hand.

*p*

But the rose up-on her

Mm

Mm

Mm

10

*mp*  
When with moss and ho - ney  
*p*  
bri - er is la - dy of the land. When with moss  
*p*  
When with moss

15

she tips her ben - ding bri - er. and half un folds her glo - wing  
she tips and half un -  
she tips and half un  
she tips and half un -

20

*p*  
heart. Sweet - ness in an ap - ple  
*mp*  
folds There is sweet - ness in an ap - ple tree and pro - fit in the  
*p*  
folds Sweet - ness in an ap - ple  
*p*  
folds Sweet - ness in an ap - ple

25

tree. La - - - dy of all beau - ty.  
 corn. But la - dy of all beau-ty is a rose up - on a thorn.  
 tree. La - - - dy of all beau - ty.  
 tree. La - - - dy of all beau - ty.

30

When with moss and ho - ney she tips her ben-ding bri - er and half un  
 When with moss and ho - ney and  
 When with moss and ho - ney and  
 When with moss and ho - ney and

34

folds her glo-wing heart. She sets the world on fire.  
 half un - folds her glo - wing heart.  
 half un - folds her glo - wing heart.  
 half un - folds her glo - wing heart. Mm

39

Oo When with

Oo When with

*p* Oo When with

Oo When with

46

*mf* moss and ho - ney and half un -

*f* When with moss and ho - ney she tips her ben - ding bri - er

*mf* moss and ho - ney and half un -

*mf* moss and ho - ney and half un -

50

folds her glo - wing heart She sets

and half un folds her glo - wing heart. She sets

folds her glo - wing heart She

folds her glo - wing heart. She

55

**poco rit.**

*p*

Mm

the world on fire

*p*

Mm

the world on fire

*p*

sets

the world on fire

Mm

*p*

sets

the world on fire

Mm

*rit.*

$\text{♩} = 60$

59

*p*