

LEAD WITH LOVE

Melanie DeMore

♩ = 152
Swing

mf You got-ta put one foot in front of the oth-er and
3 4 5 6
lead with love. Put one foot in front of the oth-er and
7 8 9
lead with love! You got-ta put one foot in front of the oth-
10 11 12 13
-er and lead with love. Put one foot in front of the oth-
14 15 16 17 18
-er and lead with love! *f* Don't give up hope.
19 20 21 22 23
You're not a-lone. Don't you give up. Keep mov-in' on...
24 25 26
— *mf* You got-ta put one foot in front of the oth-er and
27 28 29 30
lead with love. Put one foot in front of the oth-er and
31 32 33
lead with love! You got-ta put one foot in front of the oth-

34 35 36 37

- er and lead with love. Put one foot in front of the oth -

38 39 40 41 42

- er and lead with love! *f* Lift up your eyes and

43 44 45 46

don't you de - spair. *f* Look up a head see:

47 48 49 50

the path is there. *mf* One foot, one foot, one foot in

51 52 53 54

front of the oth-er one, *mf* one foot, one foot, one foot.

55 56 57 58 59

Lead with love! *mf* One foot, one foot, one foot in front

60 61 62

of the oth-er one, *mf* one foot, one foot, one foot.

63 64 65 66

Lead with love! *f* I know that you're scared

67 68 69 70 71

and I'm scared too. *legato* But here I am, yes, right next to you!

72 73 74 75 76

mf
One foot, one foot, one foot in front of the oth-er one,

Detailed description: This block contains the first line of musical notation, measures 72 through 76. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). Measure 72 starts with a whole rest. Measures 73, 74, and 75 each begin with a quarter rest followed by a quarter note. Measure 76 contains a half note and a quarter note. A red 'mf' dynamic marking is placed in a box below the first note of measure 73. A slur is placed over the notes in measure 75.

77 78 79 80

mf
one foot, one foot, one foot. Lead with love!___

Detailed description: This block contains the second line of musical notation, measures 77 through 80. The notation continues from the previous line. Measures 77, 78, and 79 each begin with a quarter rest followed by a quarter note. Measure 80 contains a half note and a quarter note. A red 'mf' dynamic marking is placed in a box below the first note of measure 77. A slur is placed over the notes in measure 80.

81 82 83 84

One foot, one foot, one foot in front of the oth-er one,

Detailed description: This block contains the third line of musical notation, measures 81 through 84. The notation continues from the previous line. Measures 81, 82, and 83 each begin with a quarter rest followed by a quarter note. Measure 84 contains a half note and a quarter note. A slur is placed over the notes in measure 83.

85 86 87 88

one foot, one foot, one foot. Lead with love!___

Detailed description: This block contains the fourth line of musical notation, measures 85 through 88. The notation continues from the previous line. Measures 85, 86, and 87 each begin with a quarter rest followed by a quarter note. Measure 88 contains a half note and a quarter note. A slur is placed over the notes in measure 88.

89 90 91 92 93 94

Lead with love___ Lead with love___ Lead with love!

rit.

Detailed description: This block contains the fifth and final line of musical notation, measures 89 through 94. The notation continues from the previous line. Measures 89, 90, and 91 each begin with a quarter rest followed by a quarter note. Measures 92, 93, and 94 each contain a half note. A slur is placed over the notes in measures 89-91. A 'rit.' (ritardando) marking is placed below the notes in measure 92. The piece ends with a double bar line at the end of measure 94.