

# LEAD WITH LOVE

Melanie DeMore

$\text{♩} = 152$   
Swing

2

*mf* You got-ta put one foot in front of the oth - er and

3 4 5 6

lead with love. Put one foot in front of the oth - er and

7 8 9

lead with love! — You got-ta put one foot in front of the oth -

10 11 12 13

- er and lead with love. Put one foot in front of the oth -

14 15 16 17 18

- er and lead with love! — *f* Don't give up hope.

19 20 21 22 23

You're not a - lone. Don't you give up. Keep mov - in' on. —

24 25 26 27

— *mp* One foot, one foot, one foot in front —

28 29 30

— of the onth-er one, *mp* one foot, one foot, one foot.

31 32 33 34 35

Lead with love! — *mp* One foot, one foot, one foot in front —

36 37 38

— of the oth-er one, **mp** one foot, one foot, one foot, one foot.

39 40 41 42

Lead with love!\_\_\_ **f** Lift up your eyes\_\_\_ and

43 44 45 46

don't you de - spair.\_\_\_ **f** Look up a head\_\_\_ see:

47 48 49 50

the path is there.\_\_\_ **mf** One foot, one foot, one foot in

51 52 53 54

front\_\_\_ of the oth-er one, **mf** one foot, one foot, one foot.

55 56 57 58 59

Lead with love!\_\_\_ **mf** One foot, one foot, one foot in front\_\_\_

60 61 62 63

\_\_\_ of the oth-er one, **mf** one foot, one foot, one foot. Lead with love!\_

64 65 66 67 68

\_\_\_ **f** I know that you're scared and I'm scared too.

69 70 71 72 73

But here I am, yes, right next to you! **mf** One foot, one foot,

74 75 76 77

one foot in front\_\_\_\_\_ of theoth-er one, **mf** one foot, one foot,

Detailed description: This block contains the first line of musical notation, measures 74 through 77. The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 74 starts with a quarter rest followed by a quarter note G2. Measure 75 features a half note G2 with a fermata above it. Measure 76 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 77 begins with a quarter rest followed by a quarter note G2. A dynamic marking of **mf** (mezzo-forte) is placed above the first note of measure 77.

78 79 80 81 82

one foot. Lead with love!\_\_\_\_\_ One foot, one foot, one foot in

Detailed description: This block contains the second line of musical notation, measures 78 through 82. Measure 78 starts with a quarter rest followed by a quarter note G2. Measure 79 features a half note G2 with a fermata above it. Measure 80 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 81 begins with a quarter rest followed by a quarter note G2. Measure 82 starts with a quarter rest followed by a quarter note G2.

83 84 85 86

front\_\_\_\_\_ of theoth-er one, one foot, **mp** one foot, one foot.

Detailed description: This block contains the third line of musical notation, measures 83 through 86. Measure 83 features a half note G2 with a fermata above it. Measure 84 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 85 begins with a quarter rest followed by a quarter note G2. Measure 86 starts with a quarter rest followed by a quarter note G2. A dynamic marking of **mp** (mezzo-piano) is placed above the first note of measure 85.

87 88 89 90 91 92

Lead with love!\_\_\_\_\_ Lead with love\_\_\_\_\_ Lead with love\_\_\_\_\_ *rit.*

Detailed description: This block contains the fourth line of musical notation, measures 87 through 92. Measure 87 features a half note G2 with a fermata above it. Measure 88 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 89 features a half note G2 with a fermata above it. Measure 90 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 91 features a half note G2 with a fermata above it. Measure 92 contains a quarter note G2, a quarter note F2, and a quarter note E2. A *rit.* (ritardando) marking is placed at the end of measure 92.

93 94

Lead with love!

Detailed description: This block contains the fifth and final line of musical notation, measures 93 and 94. Measure 93 features a half note G2 with a fermata above it. Measure 94 contains a quarter note G2, a quarter note F2, and a quarter note E2. The piece concludes with a double bar line at the end of measure 94.