

GOD VOL VERGEVING

Measures 1-4 of the piano introduction. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

Measures 5-9 of the piano introduction. The melody continues with similar rhythmic patterns, leading to a final chord in measure 9.

STROFE 1

Measures 10-15 of the first verse. The vocal line begins with the lyrics: "God vol ver - ge - - - ven, wees ons ge - na - - - dig:". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Measures 16-21 of the first verse. The vocal line continues with the lyrics: "zie hoe wij le - - - ven ver van uw licht.". The piano accompaniment remains consistent with the previous measures.

Measures 22-27 of the first verse. The vocal line concludes with the lyrics: "God vol mee - do - - - gen, zie hoe wij dwa - - - len,". The piano accompaniment ends with a final chord in measure 27.

28 29 30 31 32

houd on - ze o - - - gen op U ge - richt.

33 34 35 36

37 38 39

STROFE 2

40 41 42 43 44 45

Wij zijn ver - ge - - - ten op wie wij lij - - - ken,

46 47 48 49 50 51

naar wie wij he - - - ten sinds on-ze doop.

52 53 54 55 56 57

Wij zijn ver - lo - - - ren wat wij be - za - - - ten,

58 59 60 61 62

sinds wij her - bo - - - ren, leef - den van hoop.

63 64 65 66

67 68 69

STROFE 3

70 71 72 73 74 75

U, on - ze mor - - - gen, houd U niet lan - - - ger

76 77 78 79 80 81

voor ons ver - bor - - - gen: keer bij ons weer.

82 83 84 85 86 87

Wees in ons mid - - - den met uw ge - na - - - de;

88 89 90 91 92 93

leer ons weer bid - - - den tot U als Heer.

94 95 96 97 98 99