

# GLORIA

per Soli, Coro a 4 voci miste ed Orchestra Antonio Vivaldi (1669-1741)

Organ

$\text{♩} = 110$

1 2 3 4

Org.

5 6 7 8

Org.

9 10 11

Org.

12

Org.

13 14 15 16

Org.

S.

A.

T.

B.

Org.

S.

A.

T.

B.

25 26 27

Org.

S. *p* in ex - - - cel - - - sis De - - - o,

A. *p* in ex - - - cel - - - sis De - - - o,

T. *p* in ex - - - cel - - - sis De - - - o,

B. *p* in ex - - - cel - - - sis De - - - o,

28 29 30 31

Org.

S. *f* Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

A. *f* Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

T. *f* Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

B. *f* Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

Org. 32                      33                      34                      35

S. a in ex - cel - - sis De - - - - o.

A. a in ex - cel - - sis De - - - - o.

T. a in ex - cel - - sis De - - - - o.

B. a in ex - cel - - sis De - - - - o.

Org. 36

Org. 37                      38                      39                      40

*p* *f*

S. *f* Glo - ri-a, glo - ri-a in ex -

A. *f* Glo - ri-a, glo - ri-a in ex -

T. *f* Glo - ri-a, glo - ri-a in ex -

B. *f* Glo - ri-a, glo - ri-a in ex -

B. *f* Glo - ri-a, glo - ri-a in ex -

Org. 41      42      43      44

S. cel - - - - -

A. cel - - - - -

T. cel - - - - -

B. cel - - - - -

Detailed description: This system contains the organ accompaniment and vocal staves for measures 41-44. The organ part features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The vocal staves (Soprano, Alto, Tenor, Bass) each have a single half-note chord in measure 41, which is then held as a long note across measures 42, 43, and 44. The lyrics 'cel' are written under the vocal staves.

Org. 45      46      47      48

S. sis De - - - - - 0.

A. sis De - - - - - 0.

T. sis De - - - - - 0.

B. sis De - - - - - 0.

Detailed description: This system contains the organ accompaniment and vocal staves for measures 45-48. The organ part continues with similar accompaniment. The vocal staves have a half-note chord in measure 45, which is held across measures 46, 47, and 48. The lyrics 'sis De' are written under the vocal staves, followed by a long dash and a '0' at the end of each line.

Org. <sup>49</sup> <sup>50</sup> <sup>51</sup> <sup>52</sup>

S. **f** Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

A. **f** Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

T. **f** Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

B. **f** Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

Org. <sup>53</sup> <sup>54</sup> <sup>55</sup> <sup>56</sup>

S. cel - sis De - - - - o. Glo - ri - a in ex -

A. cel - sis De - - - - o. Glo - ri - a in ex -

T. cel - sis De - - - - o. Glo - ri - a in ex -

B. cel - sis De - - - - o. Glo - ri - a in ex -

Org. <sup>57</sup> <sup>58</sup> <sup>59</sup> <sup>60</sup> <sup>61</sup>

S. cel - sis De - - - - o.

A. cel - sis De - - - - o.

T. cel - sis De - - - - o.

B. cel - sis De - - - - o.

Org. <sup>62</sup> <sup>63</sup> <sup>64</sup>

*ff*

S. *ff* in ex - cel - - - -

A. *ff* in ex - cel - - - -

T. *ff* in ex - - - - cel - - - -

B. *ff* in ex - - - - cel - - - -

Org. <sup>65</sup> <sup>66</sup> <sup>67</sup>

S.   
 - - - - - sis.

A.   
 - - - - - sis.

T.   
 - - - - - sis.

B.   
 - - - - - sis.

Org. <sup>68</sup> <sup>69</sup> <sup>70</sup>

S.   
 **ff**   
 Glo - ri - a in ex - cel - sis De - - - o.

A.   
 **ff**   
 Glo - ri - a in ex - cel - sis De - - - o.

T.   
 **ff**   
 Glo - ri - a in ex - cel - sis De - - - o.

B.   
 **ff**   
 Glo - ri - a in ex - cel - sis De - - - o.

Org. <sup>71</sup> <sup>72</sup>