

# DE HERDERKENS LAGEN BIJ NACHTE

éénstemmig

♩ = 80

## STROFE 1



De her-der-kens la-gen bij nach-te, zij la-gen bij nacht in het veld.



Zij hiel-den ge-trou-we de wach-te, zij had-den hunschaap-jes ge - told.



Daar hoor-den zij d'en-ge-len zin - gen, hun lie - de-ren vloe-i-end en klaar.



De her-ders naar Beth - le - hem gin - gen; t'liep te-gen het nieu - we jaar.

## STROFE 2



Toen zij er te Beth-le-hem kwa - men, daar scho-ten drie stra-len door - een:



een straal van om-hoog zij ver - na - men, een straal uit het krib-je be - nêen.



Daar vlamd'er een straal uit hun o - gen, hun lie - de-ren vloe-i-end en klaar.



Zij ston-den tot schrei-ens be - wo - gen en kniel-den bij Je - sus neer.

## STROFE 3



Ma - ri - a die bloos-de van weel - de, van oot-moed en lief - lij - ke vreugd.

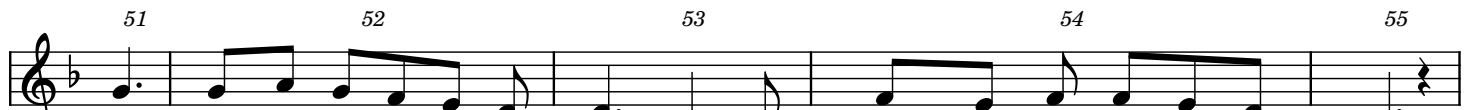
46 47 48 49 50



De goe-de Sint Jo-zef hij streel - de, het Kind-je der men-sen ge - neugt.

Detailed description: This block contains the first line of musical notation. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of five measures. Measure 46 starts with a quarter note G4. Measure 47 contains a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 48 has a quarter note D5, a quarter note E5, and a quarter note F5, all beamed together. Measure 49 contains a quarter note G5, a quarter note A5, and a quarter note Bb5, all beamed together. Measure 50 ends with a quarter note C6 and a quarter rest. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.


51 52 53 54 55



De her-ders be-va-len te wei - den, hun schaap-kens aan d'en-gel - en - schaar.

Detailed description: This block contains the second line of musical notation. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of five measures. Measure 51 starts with a quarter note G4. Measure 52 contains a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 53 has a quarter note D5, a quarter note E5, and a quarter note F5, all beamed together. Measure 54 contains a quarter note G5, a quarter note A5, and a quarter note Bb5, all beamed together. Measure 55 ends with a quarter note C6 and a quarter rest. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

56 57 58 59 60



Wij kun-nen van t'krib-je niet schei - den, wij wach-ten het nieu - we jaar.

Detailed description: This block contains the third line of musical notation. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of five measures. Measure 56 starts with a quarter note G4. Measure 57 contains a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 58 has a quarter note D5, a quarter note E5, and a quarter note F5, all beamed together. Measure 59 contains a quarter note G5, a quarter note A5, and a quarter note Bb5, all beamed together. Measure 60 ends with a quarter note C6 and a quarter rest. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.