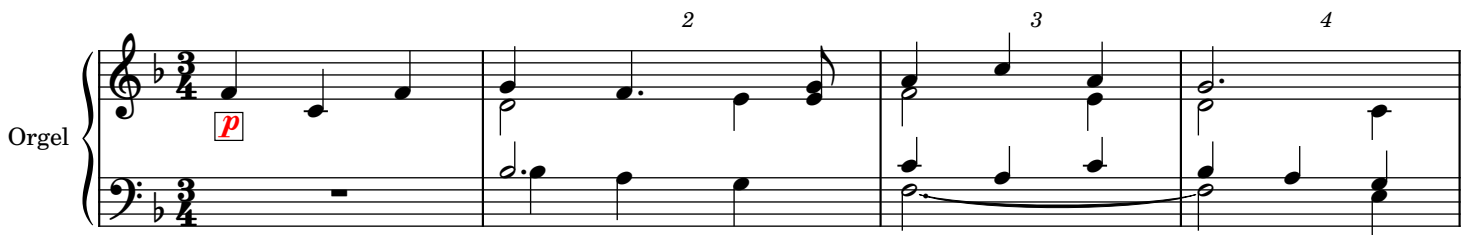


Christmas Lullaby

John Rutter

Orgel



1 2 3 4

p

The organ introduction consists of four measures in 3/4 time, marked with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

STROFE 1

Sopraan

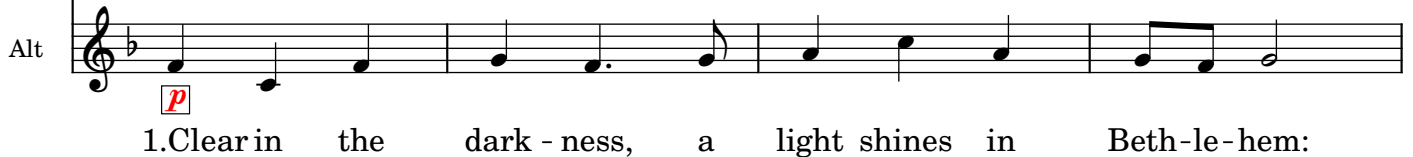


5 6 7 8

p

1. Clear in the dark - ness, a light shines in Beth - le - hem:

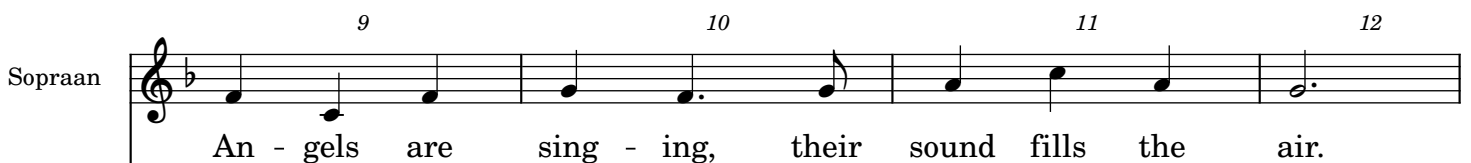
Alt



p

1. Clear in the dark - ness, a light shines in Beth - le - hem:

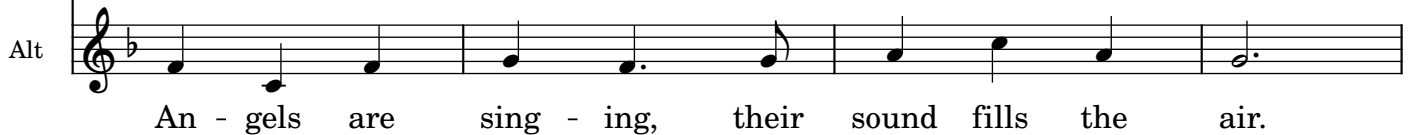
Sopraan



9 10 11 12

An - gels are sing - ing, their sound fills the air.

Alt



An - gels are sing - ing, their sound fills the air.

Sopraan

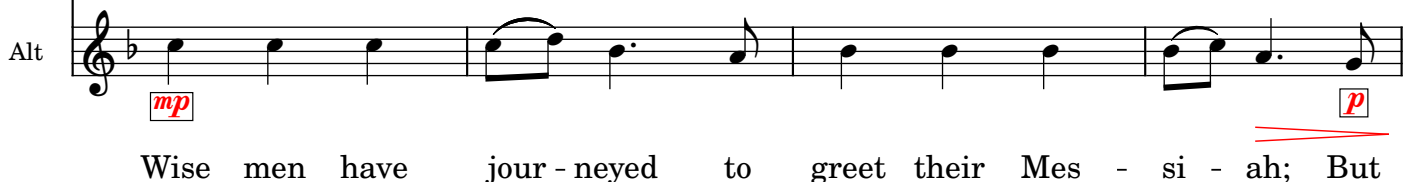


13 14 15 16

mp *p*

Wise men have jour - neyed to greet their Mes - si - ah; But

Alt



mp *p*

Wise men have jour - neyed to greet their Mes - si - ah; But

Sopraan



17 18 19 20

on - ly a mo - ther and ba - by lie there.

Alt



on - ly a mo - ther and ba - by lie there.

dolce
21 22 23 24

Sopraan *pp* A - ve Ma - ri - a A - ve Ma - ri - a.

Alt *pp* A - ve Ma - ri - a A - ve Ma - ri - a.

Tenor *pp* A - ve Ma - ri - a A - ve Ma - ri - a.

Bas *pp* A - ve Ma - ri - a A - ve Ma - ri - a.

25 26 27

Sopraan Hear the soft lu - la - by the an - gel hosts

Alt Hear the soft lu - la - by the an - gel hosts

Tenor Hear the soft lu - la - by the an - gel hosts

Bas Hear the soft lu - la - by the an - gel hosts

28 29 30 31 32

Sopraan *mf* sing A - ve Ma - ri - a a - ve Ma - ri - a,

Alt *mf* sing A - - - ve Ma - ri - a A - ve Ma - ri - a

Tenor *mf* sing A - - - ve - Ma ri - a A - ve Ma - ri - a

Bas *mf* sing A - ve Ma - ri - - a A - ve Ma - ri - a,

33 34 35 36

Sopraan *p* Mai - den, and mo - ther of Je - sus our King.

Alt *p* Mai - den, and mo - ther of - - Je - sus - our King.

Tenor *p* Mai - den, and mo - ther of Je - sus our King.

Bas *p* Mai - den, and mo - ther of Je - sus our King.

37 38 39 40

Org. *p*

STROFE 2 41 42 43 44

Tenor *p* 2. Where are his cour - tiers and who are his peo - ple?

Bas *p* 2. Where are his cour - tiers and who are his peo - ple?

45 46 47 48

Tenor Why does he bear nei - ther scep - tre nor crown?

Bas Why does he bear nei - ther scep - tre nor crown?

49 50 51 52

Tenor *mp* Shep - hers his cour - tiers, the poor for his peo - ple, *p* With

Bas *mp* Shep - hers his cour - tiers, the poor for his peo - ple, *p* With

53 54 55 56

Tenor peace as his scep - tre and love for his crowns.

Bas peace as his scep - tre and love for his crowns.

dolce 57 58 59 60

Sopraan *pp* A - ve Ma - ri - a A - ve Ma - ri - a.

Alt *pp* A - ve Ma - ri - a A - ve Ma - ri - a.

Tenor *pp* A - ve Ma - ri - a A - ve Ma - ri - a.

Bas *pp* A - ve Ma - ri - a A - ve Ma - ri - a.

61 62 63

Sopraan Hear the soft lu - la - by the an - gel hosts

Alt Hear the soft lu - la - by the an - gel hosts

Tenor Hear the soft lu - la - by the an - gel hosts

Bas Hear the soft lu - la - by the an - gel hosts

64 65 66 67 68

Sopraan
 sing — A - ve Ma - ri - a a - ve Ma - ri - a,

Alt
 sing A - - - ve Ma - ri - - a A - ve Ma - ri - - a

Tenor
 sing A - - - ve Ma - ri - - a A - ve Ma - ri - - a

Bas
 sing — A - ve Ma - ri - - a A - ve Ma - ri - a,

69 70 71 72

Sopraan
p Mai - den, and mo - ther of Je - sus our King.

Alt
p Mai - den, and mo - ther of - - Je - sus our King.

Tenor
p Mai - den, and mo - ther of — Je - sus — our King.

Bas
p Mai - den, and mo - ther of Je - sus our King.

73 74 75 76

Org.
p

STROFE 3⁷⁷

78 79 80

Sopraan *p* What though your trea - sures are not gold or in - cense?

Alt *p* What though your trea - sures are not gold or in - cense?

Tenor *p* What though your trea - sures are not gold or in - cense?

Bas *p* What though your trea - sures are not gold or in - cense?

81 82 83 84

Sopraan Lay them be - - fore him with hearts full of love.

Alt Lay them be - - fore him with hearts full of love._____

Tenor Lay them be - - fore him with hearts full of love._____

Bas Lay them be - fore him with hearts full of love.

85 86 87 88

Sopraan *mf* Praise to the Christ child and praise to his mo - ther who

Alt *mf* Praise to the Christ - child and praise to his mo - ther who

Tenor *mf* Praise to the Christ - child and praise to his mo - ther who

Bas *mf* Praise to the Christ - child and praise to his mo - ther who

89 90 91 92

Sopraan *mp* bore us a sav - iour by grace from a - - bove.

Alt *mp* bore us a sav - iour by grace from a - - bove.

Tenor *mp* bore us a sav - iour by grace from a - - bove.

Bas *mp* bore us a sav - iour by grace from a - - bove.

93 94 95 96

Sopraan *p* A - ve Ma - ri - a: Hear, O

Alt *p* A - ve Ma - ri - a: Hear, O

Tenor *mp* A - ve Ma - ri - a, a - ve Ma - ri - a;

Bas *mp* A - ve Ma - ri - a, a - ve Ma - ri - a;

97 98 99 100

Sopraan
hear the lul - - la-by an - - - gels sing._____

Alt
hear the lul - - la-by an - - - gels sing. A -

Tenor
8 Hear the soft lul-la-by the an - gels host sing_____

Bas
Hear the soft lul-la-by the an - gels host sing_____

dolce 101 102 103 104

Sopraan
f
A - ve Ma - ri - a, a - ve Ma - ri - a,

Alt
dolce
f
- - ve Ma - ri - - - a A - ve Ma - ri - - - a,

Tenor
dolce
f
A - ve Ma - ri - - - a A - ve Ma - ri - - - a,

Bas
dolce
f
A - ve Ma - ri - - - a A - ve Ma - ri - a,

105 106 *rallentando* 107 108 109

Sopraan *p* Mai - den, and mo - ther of Je - sus our King. *pp*

Alt *p* Mai - den, and mo - ther of Je - sus our King. *pp*

Tenor *p* Mai - den, and mo - ther of Je - sus our King. *pp*

Bas *p* Mai - den, and mo - ther of Je - sus our King. *pp*