

Tenor

# COME AGAIN

John Dowland (1562-1626)

## STROFE 1



1 2 3 4  
Come a - gain! Sweet love doth now in - vite Thy  
5 6 7 8  
gra - ces, that re - frain to do me due de - light:  
9 10 11 12  
to see, to hear, to touch, to kiss, to die to die with thee a -  
13 14 15  
gain, with thee a - gain in sweet - est sym - pa - thy.

## STROFE 2

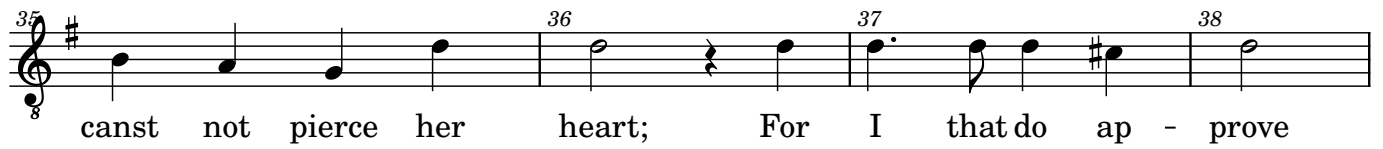


16 17 18 19  
Come a - gain! That I may cease to mourn. Through  
20 21 22 23  
thy un - kind dis - dain: for now, left and for - lorn;  
24 25 26 27  
I sit, I sigh, I weep, I faint, I die, I die in dead - ly  
28 29 30  
pain, in dead - ly pain and end - less mi - - se - ry.

## STROFE 4

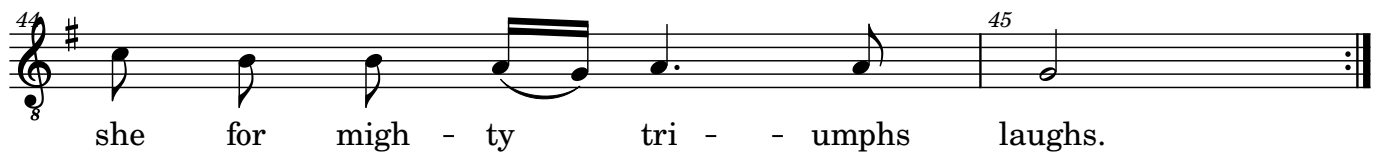


31 32 33 34  
Gen - tle love, draw forth thy wound - ing dart, Thou

35  36 37 38  
 8 canst not pierce her heart; For I that do ap - prove

39  40 41  
 8 by sighs and tears more hot than are thy

42  43  
 8 shafts, more hot than are thy shafts did tempt, while

44  45  
 8 she for migh - ty tri - - umphs laughs.