

Bass

COME AGAIN

John Dowland (1562-1626)

STROFE 1


1 Come a - gain! 2 Sweet love doth now 3 in - vite. 4 Thy
5 gra - ces that re - frain 6 to do me due 7 de - light:
8
9 to see, to hear, to touch, to kiss, 10 to die, to die with 11 the a - gain in
12
13
14 swee - - - test 15 sym - - - pa - - thy.

STROFE 2

16 Come a - gain! 17 That I may cease to mourn. 18 Through
19
20 thy un - kind dis - dain: 21 for now, left and 22 for - lorn;
23
24 I sit, 25 I sigh, 26 I weep, 27 I faint, 28 I die, 29 I die in
30
31 dead - ly pain and 32 end - less mi - - se - ry.

STROFE 4

31 Gen - tle love, 32 draw forth thy wound - ing 33 dart, 34 Thou



35 36 37 38

canst not pierce her heart; For I that do ap - prove


Detailed description: This block contains the first line of musical notation, measures 35 through 38. The notation is in bass clef. Measure 35: quarter notes G2, A2, B2, C3. Measure 36: half note D3, quarter rest, quarter note E3. Measure 37: quarter notes F3, G3, A3, B3. Measure 38: quarter note C4, half note D4.



39 40 41 42

by sighs and tears more hot than are thy shafts, did tempt, did

Detailed description: This block contains the second line of musical notation, measures 39 through 42. The notation is in bass clef. Measure 39: quarter note E3, quarter note F3. Measure 40: quarter note G3, quarter note A3. Measure 41: quarter note B3, quarter note C4, quarter note D4. Measure 42: quarter note E4, quarter note F4, quarter note G4.



43 44 45

tempt, while she for migh - ty tri - umphs laughs.

Detailed description: This block contains the third line of musical notation, measures 43 through 45. The notation is in bass clef. Measure 43: quarter notes A3, B3, C4, D4. Measure 44: quarter note E4, quarter note F4, quarter note G4. Measure 45: quarter note A4, quarter note B4, quarter note C5.