

Tenor **BELLE QUI TIENS MA VIE** strofen 1, 2 en 5

Thoinot Arbeau

STROFE 1



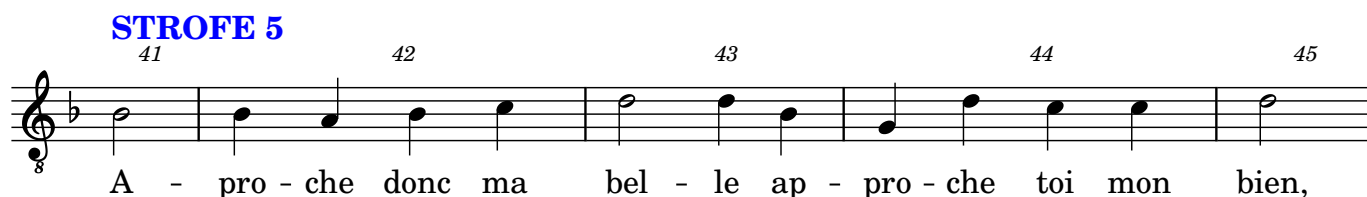
1 2 3 4 5
Bel - le qui tiens ma vi - e cap - ti - ve dans tes yeux,
6 7 8 9 10
qui m'a l'â - me ra - vi - e d'un sou - rir, gra - ci - eux,
11 12 13 14 15
viens tôt me se - cou - rir, ou me fau - dra mou - rir,
16 17 18 19 20
viens tôt me se - cou - rir, ou me fau - dra mou - rir.

STROFE 2



22 23 24 25
Pour - quoi fuis - tu mig - nar - de si je suis près de toi,
26 27 28 29 30
quand tes yeux je re - gar - de je me perds de - dans moi.
31 32 33 34 35
car tes per - fec - ti - ons, chan - gent mes ac - ti - ons,
36 37 38 39 40
car tes per - fec - ti - ons chan - gent mes ac - ti - ons.

STROFE 5



41 42 43 44 45
A - pro - che donc ma bel - le ap - pro - che toi mon bien,


46 47 48 49 50



ne me sois plus re - bel - le puis - que mon coeur est tien,

Detailed description: This block contains the first line of musical notation. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of five measures. The lyrics are: 'ne me sois plus re - bel - le puis - que mon coeur est tien,'. Measure numbers 46 through 50 are indicated above the staff.

51 52 53 54 55 ,



pour mon mal ap - pai - ser, don - ne moi un bai - ser,

Detailed description: This block contains the second line of musical notation. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of five measures. The lyrics are: 'pour mon mal ap - pai - ser, don - ne moi un bai - ser,'. Measure numbers 51 through 55 are indicated above the staff.

56 57 58 59 60



pour mon mal ap - pai - ser, don - ne moi un bai - ser.

Detailed description: This block contains the third line of musical notation. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of five measures. The lyrics are: 'pour mon mal ap - pai - ser, don - ne moi un bai - ser.'. Measure numbers 56 through 60 are indicated above the staff.