

Bass **BELLE QUI TIENS MA VIE** strofen 1, 2 en 5

Thoinot Arbeau

STROFE 1



1 2 3 4 5
Bel - le qui tiens ma vi - e cap - ti - ve dans tes yeux,
6 7 8 9 10
qui m'a l'â - me ra - vi - e d'un sou - rir, gra - ci - eux,
11 12 13 14 15
viens tôt me se - cou - rir, ou me fau - dra mou - rir,
16 17 18 19 20
viens tôt me se - cou - rir, ou me fau - dra mou - rir.

STROFE 2



22 23 24 25
Pour - quoi fais - tu mig - nar - de si je suis près de toi,
26 27 28 29 30
quand tes yeux je re - gar - de je me perds de - dans moi
31 32 33 34 35
car tes per - fec - ti - ons, chan - gent mes ac - ti - ons,
36 37 38 39 40
car tes per - fec - ti - ons chan - gent mes ac - ti - ons.

STROFE 5



41 42 43 44 45
A - pro - che donc ma bel - le ap - pro - che toi mon bien,


46 47 48 49 50



ne me sois plus re - bel - le puis - que mon coeur est tien,

Detailed description: This block contains the first line of musical notation. It features a bass clef and a key signature of one flat (B-flat). The melody consists of five measures. Measure 46 starts with a half note G2. Measure 47 has quarter notes G2, A2, B2, and C3. Measure 48 has quarter notes D3, E3, F3, and G3. Measure 49 has quarter notes A3, B3, C4, and D4. Measure 50 ends with a half note E4. The lyrics are aligned under the notes: 'ne' under G2, 'me' under A2, 'sois plus' under B2-C3, 're - bel - le' under D3-E3, 'puis - que' under F3-G3, 'mon coeur est' under A3-B3, and 'tien,' under C4-E4.

51 52 53 54 55



pour mon mal ap - pai - ser, don - ne moi un bai - ser,

Detailed description: This block contains the second line of musical notation. It features a bass clef and a key signature of one flat. The melody consists of five measures. Measure 51 starts with a half note G2. Measure 52 has quarter notes G2, A2, B2, and C3. Measure 53 has quarter notes D3, E3, F3, and G3. Measure 54 has quarter notes A3, B3, C4, and D4. Measure 55 ends with a half note E4. The lyrics are aligned under the notes: 'pour' under G2, 'mon mal' under A2-B2, 'ap - pai - ser,' under C3-G3, 'don - ne moi' under A3-B3, and 'un bai - ser,' under C4-E4.

56 57 58 59 60



pour mon mal ap - pai - ser, don - ne moi un bai - ser.

Detailed description: This block contains the third line of musical notation. It features a bass clef and a key signature of one flat. The melody consists of five measures. Measure 56 starts with a half note G2. Measure 57 has quarter notes G2, A2, B2, and C3. Measure 58 has quarter notes D3, E3, F3, and G3. Measure 59 has quarter notes A3, B3, C4, and D4. Measure 60 ends with a half note E4. The lyrics are aligned under the notes: 'pour' under G2, 'mon mal' under A2-B2, 'ap - pai - ser,' under C3-G3, 'don - ne moi' under A3-B3, and 'un bai - ser.' under C4-E4.